

vintage floral fabrics, to Africa, with walls covered in traditional tribal paintings. Book a tasting at Musso's pub to sample his artisan-made ales, including our favorite, the Isaac, flavored with coriander and orange peel. 34 Piazza 5 Luglio, Piozzo; 39-0173/795-239; casabaladin.it; doubles from \$175, including breakfast.

MILAN

■ **TOWN HOUSE STREET** Milan has long had the reputation of being a staid and business-minded city, but a design renaissance is helping to transform its image. Take Town House Street, an innovative B&B in the Citta Studi district, just a 10-minute walk from downtown. Created by local architect Simone Michele, the four ground-floor suites are housed in converted shops, each with its own entrance that opens up onto café-filled Via Goldoni. Eye-popping colors (red, orange, yellow, green) and giant black-and-white paintings of Milanese street scenes punctuate the modern interiors. One caveat: You'll have to head next door to Town House 33 for breakfast. 33 Via Goldoni; 39-02/70156; townhousetreet.it; doubles from \$360.

■ **IL RESENTIN** Italian pop star Eros Ramazzotti is trying his hand at the hospitality business. In the artsy Brera zone, his Il Resentin draws a sophisticated crowd looking for an intimate alternative to the city's top hotels. The four understated rooms are set above a bustling restaurant and bar (also owned by Ramazzotti) with plush white bedding



The private garden at Villa Lina, in Venice, above. Below: The living room of Florence's art-centric Casa Schlatter.

and gray-and-taupe-striped walls. But it's the small details that make this place stand out: fresh flower arrange-

ments everywhere, Linea Comfort Zone bath products, and free bicycles for exploring the city. 24 Via Mercato; 39-02/875-923; resentin.it; doubles from \$418, including breakfast.

VENICE

■ **VILLA LINA** Hidden behind the Nason & Moretti glass factory on the island of Murano is this secluded pink-washed manse. Surrounded by oleander and lemon trees, the contemporary inn was decorated by owner Evi Nason, wife of local glassware designer Carlo Nason. Vintage Murano lamps and vases can be found in all the suites, along with four-poster beds and orange leather couches—perfect for perusing the hotel's expansive art-book collection. What we love most? The view from the veranda across the lagoon to central Venice, just a short vaporetto ride away. 12 Calle dietro gli Orti, Murano; 39-041/527-5358; villalinavenezia.com; doubles from \$216, including breakfast.

FLORENCE

■ **CASA SCHLATTER** Once the atelier of 19th-century Swiss painter Adolfo Schlatter, this three-suite retreat is like an antiques-filled museum dedicated to the artist. It's no wonder, given that the owner, Alessandra, is Schlatter's great-granddaughter. She'll greet you at the door and take you on a tour of his masterpieces, including some dramatic oil paintings of Florence. The inn's greatest asset is the location—within walking distance of downtown Florence but far enough out to have space for a private garden. 14 Viale dei Mille; 39-347/118-0215; casaschlatter-florence.com; doubles from \$122. »





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Casa Schlatter, Florence

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